Storyfix.com story layout

Plot Point 1

1. SETUP

See protag's everday

Intro, set up

PP1: 25%

PP1: protag's point of no return, changes hero's journey -→

Pinch Point 1

MID POINT

2. RESPONSE

Hero responds to inciting incident

Is reluctant to change but PP1 makes him react

The confrontation part 1- hero flees from confrontation

Catalyst impacts hero

New info / new awareness/understanding enters story, making hero change from wanderer/reactor to proactive/attack the problem

No new info after PP2

→

Pinch Point 2

Plot Point 2

3. ATTACK

Hero summons courage and attacks the problem (or what he/she thinks is the problem)

Black moment
Conquers inner demons

Changes ways

The confrontation part 2-hero addresses problem

Which also affects the story, makes it change, plot thickens

Important scene or milestone

~ 100 pages

Climax ends part 3

→

Climax/Ending

4. RESOLUTION

Climax continues here/ends here

Hero is primary catalyst

Hero summons courage and growth to find solution to problem

Can be martyr

denouement

end